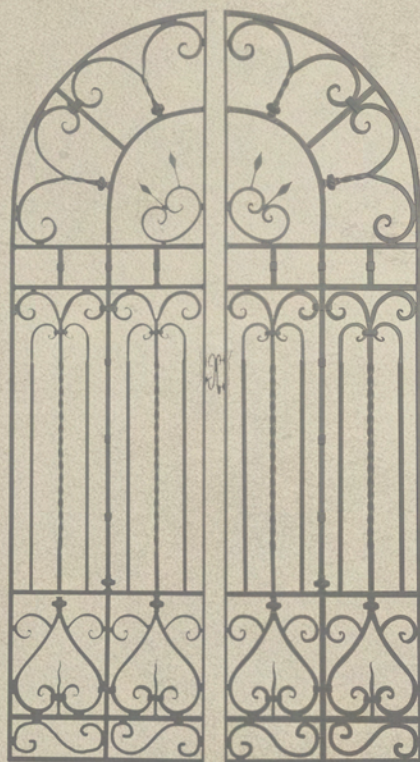


SANTIAGO BAEZ

THE

ANDALUSIAN GARDEN

2011



PIANO SOLO

 **RAVEN**  
MUSIC EDITIONS  
*Classical*

SANTIAGO BAEZ  
THE  
ANDALUSIAN GARDEN  
*EL JARDÍN ANDALUSÍ*

FIVE PIECES FOR PIANO

2011

I.	PRELUDE / <i>PRELUDIO</i> (2 MIN 40 S) .....	2
II.	THE MEMORY OF THE STONE / <i>LA MEMORIA DE LA PIEDRA</i> (2 MIN 15 S) .....	5
III.	THE FOUNTAIN / <i>LA FUENTE</i> (1 MIN) .....	7
IV.	SALMA'S MOON / <i>LA LUNA DE SALMA</i> (1 MIN 45 S) .....	10
V.	EPILOGUE / <i>EPIGOLO</i> (1 MIN 50 S) .....	12

PIANO SOLO

DURATA: 9 MIN CA.

# EL JARDÍN ANDALUSÍ

Cinco piezas para piano

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Santiago Báez  
(2011)

## I. Preludio

Flexible (♩ = 144, ca.)

Piano

*p*

*ad lib.*

5

*mp*

*mf*

**rit.**

10

**A tempo**

*p*

15

**rit.**

**A tempo**

*mp*

*mf*

19

**rit.**

**A tempo**

*p*

23

mp

mf

rit.

A tempo

Detailed description: This system contains measures 23 through 26. The music is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include mezzo-piano (mp) and mezzo-forte (mf). The tempo changes from a ritardando (rit.) to 'A tempo'.

27

f

mp

rit.

A tempo

Detailed description: This system contains measures 27 through 30. The key signature changes to two sharps (D major or F# minor). The right hand has a more active melodic line with slurs. Dynamic markings include forte (f) and mezzo-piano (mp). The tempo changes from a ritardando (rit.) to 'A tempo'.

31

rit.

A tempo

p

mf

Detailed description: This system contains measures 31 through 35. The key signature remains two sharps. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include piano (p) and mezzo-forte (mf). The tempo changes from a ritardando (rit.) to 'A tempo'.

36

rit.

A tempo

p

Detailed description: This system contains measures 36 through 39. The key signature remains two sharps. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include piano (p). The tempo changes from a ritardando (rit.) to 'A tempo'.

40

rit.

Meno mosso

pp

Detailed description: This system contains measures 40 through 43. The key signature remains two sharps. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include pianissimo (pp). The tempo changes from a ritardando (rit.) to 'Meno mosso'.